

# **ELIGIBILITY CRITERIA**

Cookbooks and other non-fiction food- or beverage-related books that were published in the U.S. between Jan. 1, 2019, to Dec. 31, 2019, are eligible to enter the 2020 James Beard Book Awards. Books from foreign publishers must bear a U.S. copyright date between Jan. 1, 2019, to Dec. 31, 2019. A book can be entered into only one category. For an additional \$25 fee, books may also be entered for photography judging. See below for specific requirements:

#### **Format**

Books may be hardcover, softcover or digital. Digital books must be viewable across all devices, using freely downloadable software.

## Language

Books must be published in English.

#### **Content**

All content must be original. Any quoted or compiled material must be properly attributed to the original source.

## **Revised Editions**

Revised editions of previously published books must contain at least 50 percent new material. (When entering, please include a statement describing new content.)

## **Photography**

Books may also be submitted for photography judging for an additional \$25 fee. Books may not be submitted solely for photography judging. A final PDF version of the book must be included for the photography judging.

## **Who May Submit**

Books may be submitted by the editor, publisher, author, agent or other authorized person.

ENTRY DEADLINE:

12.01.2019 11:59:00 PM Eastern Time





## **Books Not Eligible**

Books specifically designed to market brand-name products or services, fiction books, cards, and other novelties are not eligible.

## **Disqualifications and Book Committee Rights**

The Book Committee reviews each entry to confirm copyright date and book category. If the U.S. copyright date does not fall within the stated timeframe, the book will be disqualified. **If a book has been entered into the wrong category, the Book Committee reserves the right to assign the book to a more appropriate category.** 

# **BOOK CATEGORIES**

Choose the category that best applies.

#### **American**

Books with recipes focused on the cooking or foodways of regions or communities in the United States.

## **Baking and Desserts**

Books with recipes focused on breads, pastries, desserts, and other treats.

## **Beverage with Recipes**

Books focused on recipes for how to make beverages.

## **Beverage without Recipes**

Beverage-focused books and guides that either don't contain recipes or that may have minimal recipes but aren't recipe-centric.

#### **General**

Books with recipes that address a broad scope of cooking, not just a single topic, technique or region.

## **Health and Special Diets**

Books with recipes related to health and nutrition, or that address specific health issues, such as allergies or diabetes.





#### **International**

Books with recipes focused on food and cooking traditions of countries or regions outside of the United States.

## Reference, History, and Scholarship

Includes manuals, guides, encyclopedias, and books that present research related to food or foodways.

#### **Restaurant and Professional**

Books written by a culinary professional or restaurant chef with recipes that may include advanced cooking techniques, use specialty ingredients, and require professional equipment. This includes culinary arts textbooks.

## **Single Subject**

Books with recipes focused on a single or category of ingredients, a dish, or a method of cooking – such as lobster, seafood, grains, pasta, burgers, or canning. Exceptions: baking and desserts books, vegetable-focused books, health and special diets books, restaurant and professional books, and beverage books should be entered in those respective categories.

## **Vegetable-Focused Cooking**

Books that feature recipes for how to prepare and serve vegetables and plant-based ingredients. Books may be vegetarian, vegan, or vegetable-focused with minimal reference to meats.

# Writing

Narrative nonfiction books, including memoirs, culinary tourism, investigative journalism, food advocacy, and critical analysis of food and foodways for a general audience.

## **JUDGING PROCESS**

There is a two-stage judging process. The first round of judging takes place in January. The highest scoring books (6-12 books per category, depending on the number of entries in a given category) advance to round two. For the books that contain recipes, judges will evaluate and test at least two recipes per book before submitting their final scores. The accounting firm then calculates the scores, which will determine the top-three finalists and the winners. Once the results are verified, finalists will be announced.





## **MEDALLION AND CERTIFICATE POLICY**

Each winning author receives a medallion, inscribed with the award category, and a certificate. A book with multiple authors may receive up to three medallions. Contributors will receive a certificate only. Up to six authors and contributors may be listed on a certificate. Authors and contributors are determined by the entrant and specified on the online entry form.

# **HOW TO SUBMIT**

#### **Print**

Send 6 copies of each book. Books cannot be returned.

## **Digital**

Upload the final PDF of the book to Dropbox folder linked in online entry form. **Electronic files must not exceed 500 MB in size. Electronic copy of the book must be submitted to be considered for all categories.** 

## **Entry Form**

Print your online entry confirmation and include with your book shipment.

## **Entry Deadline**

Entries must be submitted by Dec. 1, 2019. Book shipments must arrive by Dec. 9, 2019. Please contact foundation staff at awards@jamesbeard.org if your book was published in 2019 but unavailable for shipping until after Dec. 9, 2019. All requests for late shipment must be received by Dec. 1, 2019.

#### **Fees**

To encourage increased access to the awards, entry fees will be waived for the first two weeks after entries open, from Oct. 1-14, 2019. Each publisher and entrant may submit 5 books during the free entry period, but can submit additional titles for consideration after the 14th at the normal entry rate.

- James Beard Foundation Member: \$100
- Non-Member: \$150
- Photography: \$25
- Late Entry: Additional \$50

# **Shipping Address:**

Quick International Courier C/O James Beard Books 200 Robbins Lane, Suite E Jericho, NY 11753 Attn: Kathy Canarte

